



## HIST 1210: World History

2023 Summer Session	
<b>Total Class Sessions: 25</b> <b>Class Sessions Per Week: 5</b> <b>Total Weeks: 5</b> <b>Class Session Length (Minutes): 145</b> <b>Credit Hours: 4</b>	<b>Instructor: Staff</b> <b>Classroom: TBA</b> <b>Office Hours: TBA</b> <b>Language: English</b>

### **Course Description:**

This course explores that under the influence of historical and environmental factors, how cultural, social, economic, and political topics take shape and impact each other in a global context. Students will survey the history of how the world developed during the past five centuries and became the globalized world today. Topics include: Early global connections and conflicts among peoples of different continents as well as among humans, other species, the natural environment, and the planet as a whole; Religious encounters, economic rivalries, and military battles produced by European Imperialism in Latin America, Africa, the Middle East, and Asia; Nationalist movements succeeded in gaining independence; World War I&II; Cold War; Globalization; Exchange of goods and culture and the emergence of modern political and social movements.

### **Course Assignments:**

#### **Critical Response Paper:**

Students will write a two page paper in response to one topic selected from a given list of potential topics for the paper. Clarity of argument and critically engaging the text in response is an essential component to this assignment and students should refer to the below guidelines for clarification:

#### Paper General Guidelines

- Double-spaced and typed, using 12 font and one inch margins.
- A clear introduction with a defined thesis; following by a well-structured body and conclusion.
- Proof read for spell checking, grammatical and structural errors.
- All sources must be properly cited.

#### Paper Grading Policy

- 20%- Overall style and creativity of the work
- 40%- Structure and Argument
- 40%- Reading of Sources, use of evidence and proper citations

#### **Midterm Exams & Final Exam:**

The two midterm exams will be in-class, close-book and non-cumulative. Exams will cover all class notes and handouts, information from the textbook, and contents introduced in lecture. Exams may be multiple choices, true/false, matching, short answer, identification, document



analysis, and essay.

The final will be close-book, covering the entire course. Students would be required to write at least one short essay, and answer a combination of various question types. Note that the final will not be taken during the normal class times. Exact time and location for final will be announced later. Formats and types of questions in the final exam will be same as in the midterm.

### **Course Assessment:**

Midterm Exam 1	20%
Midterm Exam 2	20%
Paper	20%
Final Exam	40%
<b>Total</b>	<b>100%</b>

### **Grading Scale (percentage):**

A+	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F
98- 100	93- 97	90- 92	88- 89	83- 87	80- 82	78- 79	73- 77	70- 72	68- 69	63- 67	60- 62	<60

### **Course Materials:**

*Worlds Together, Worlds Apart,*

Robert Tignor, et al., 5<sup>th</sup> edition

*The Origins of the Modern World: A Global and Environmental Narrative from the Fifteenth to the Twenty-First Century,*

Robert B. Marks, 4<sup>th</sup> edition

### **Course Format and Requirements:**

#### **Attendance:**

Attendance is required. Unexcused absences be count in starting from the fourth unexcused absence and will result in an automatic drop in grade. With each unexcused absence your final letter grade will be dropped ½ a grade – NO EXCEPTIONS (e.g.: A to A-).

#### **Academic Integrity:**

Students are encouraged to study together, and to discuss lecture topics with one another, but all other work should be completed independently.

Students are expected to adhere to the standards of academic honesty and integrity that are described in the Chengdu University of Technology's *Academic Conduct Code*. Any work suspected of violating the standards of the *Academic Conduct Code* will be reported to the Dean's Office. Penalties for violating the *Academic Conduct Code* may include dismissal from the program. All students have an individual responsibility to know and understand the provisions of the *Academic Conduct Code*.



### **Special Needs or Assistance:**

Please contact the Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material. Our goal is to help you learn, not to penalize you for issues which mask your learning.

### **Course Schedule:**

Class 1:

Introduction to the course

Bias and Critical Thinking in the Sciences and the Humanities

Class 2:

Contact, commerce, and colonization :

European Exploration

The Atlantic World and Portugal

Class 3:

Contact, commerce, and colonization:

Prosperity in Asia

Silver, the Devil, and Coca Leaf in the Andes

Models of Causes and Consequences

Class 4:

Contact, commerce, and colonization:

Atlantic Revolutions

Conceptualizing Revolutions:

Slave Trade and Exchange

Class 5:

Conceptualizing Revolutions:

Industrialization in Europe and globally

Revolutions of Industrialization

Conducting biographical research

Class 6:

Worlds Entangled:

Economic and Political Effects of Global Commerce;

Exchanges and Expansions in North America



Class 7:

Worlds Entangled:

The Slave Trade and Africa

Asia in the 17th-and 18th Centuries

Class 8:

Worlds Entangled:

Economic and Political Fluctuations in Western Europe

The Principles of Mercantilism

Review for Exam 1

Class 9:

Exam 1

Class 10:

Cultures of Splendor and Power:

Culture in the Islamic World

The Enlightenment in Europe

Class 11:

Hybrid Cultures in the Americas

Revolutionary Transformations

Abolition of the Slave Trade

Class 12:

Economic Reordering

Colonial Reordering of India

The Opium War

Class 13:

19th-Century:

Reactions to Social and Political Change

Prophecy and Rebellion in China

Class 14:

Alternative Visions of the 19th-Century:

Socialists and Radicals in Europe

Class 15:



Nations and Empires:

Industry

Imperialism

China

Class 16:

Nations and Empires:

Imperialism in China

Peoples in Motion

Discontent with Imperialism

Class 17:

Finances, Industry, and the Woman Question

Class conflict and the Mexican Revolution

Cultural Modernism

Class 18:

Race and Nation,

The Great War

Mass society & Mass politics

Class 19:

Liberal Democracy, Authoritarianism, and Latin American Corporatism

Anti-colonialism, Gandhi and Indian Nationalism; India Self-Government

Review for Exam 2

Class 20:

Exam 2

Class 21:

World Wars I and II

The Cold War

Communism's Rise and Fall; Revolution, Socialism & Global Conflict

Class 22:

Global integration and the end of the Cold War

Finance and Trade

Migration, Culture, and communication

East Germany



Class 23:

Education and Inequality,  
Global Challenges  
Demographic Issues

Class 24:

Anti-Immigrant Sentiments  
2001 to the Present:  
Russia, China, and India ;  
The Middle East, Africa, and Latin America

Class 25:

Wrap-up  
Review for Final

Final Exam (Cumulative): TBA